

National Taiwan University of Arts

Additional Requirements of Individual Department/Graduate School for Exchange Students, Fall 2026 and Spring 2027

I. Departments/graduate schools opening to international students and application requirements for admission

Applicants must read the “NTUA Instruction to Fall 2026 and Spring 2027 Incoming Exchange Students” before checking the specific requirements of the applied program. In case the application is canceled due to incomplete, late, or unqualified application documents, the responsibility lies with the student who makes the application.

II. Pages to the info on departments/graduate institutes being offered according to each program:

Bachelor's Program		Master's Program		Ph.D	
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Crafts and Design	4	Architecture Art Conservation	11	Transdisciplinary Performing Arts	21
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III. Specific admission requirements of individual department/graduate institute from each program:

Program/Department or Graduate Institute		Bachelor's Program Department of Fine Arts	Bachelor's Program Department of Painting and Calligraphy Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects, composed of 15 photos of the works. (Both paper and computer output are available). Each work is numbered and marked with title, size, materials, and year of creation.	A portfolio of personal works made for specified subjects, composed of 15 photos of the works. (Both paper and computer output are available). Each work is numbered and marked with title, size, materials, and year of creation.
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Bachelor's Program Department of Sculpture	Bachelor's Program Department of Architecture Art Conservation
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects.	A portfolio of personal works made for specified subjects.
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Interview required if it is needed.

Program/Department or Graduate Institute		Bachelor's Program Department of Crafts and Design	Bachelor's Program Department of Multi-media and Animation Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Portfolio	Portfolio.
Note		Chinese Proficiency certificate with TOCFL A1 or above is required if you are not a native speaker of Chinese.	N/A

Program/Department or Graduate Institute		Bachelor's Program Department of Visual Communication Design	Bachelor's Program Department of Graphic Communication Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. Portfolio 2. Chinese proficiency certificate with CEFR A2 or above is required if you are not a native speaker of Chinese.	1. An autobiography written in Chinese. 2. A portfolio or other materials that may assist in the review process. 3. Chinese language proficiency: Proof of Chinese language ability equivalent to TOCFL Level A2 (Basic Level) or above. (Applicants whose native language is Chinese should instead provide a statement describing their Chinese language background.)
Note		NA	Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Bachelor's Program Department of Motion Picture	Bachelor's Program Department of Radio and Television
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process. (Must prepare a list and brief introduction of your personal audiovisual works. Do not use QR codes for the works; please store them on a USB drive or DVD and mail by postal to the NTUA.)	Any other reference materials that are beneficial for the reviewing process.
Note		For applicants whose native language is not Chinese, proof of Chinese language proficiency equivalent to CEFR A2 is required.	N/A

Program/Department or Graduate Institute		Bachelor's Program Department of Drama	Bachelor's Program Department of Music
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. Professional performances (Not limited to Drama) 2. Award or other reference material beneficial to review. 3. One printed recommendation letter. If you are an international student (whose native language is not Chinese), you must pass the TOCFL Chinese Language Proficiency Test at the Basic Level (or higher), the CWT Chinese Proficiency Test at the Beginner Level (or higher), or another equivalent Chinese language proficiency test. Please mail above material by postal to the NTUA.	1. One recommendation letter. 2. Professional performances (Not limited to Music) 3. Personal performance records. (Copied on a DVD or USB, please send to the NTUA by postal.) 4. Proof of Chinese proficiency equivalent to TOCFL (A2) or above is required. Applicants whose native language is Chinese should provide a background statement. Applicants whose previous degree was taught in Chinese should provide relevant proof. Those who do not provide proof of Chinese proficiency will be considered ineligible for application.
Note		For international students (who are not a native speaker of Chinese), it is required to pass the TOCFL Basic Level (inclusive) or above, or the CWT Elementary Level (inclusive) or above, or other equivalent Chinese language proficiency tests.	

Program/Department or Graduate Institute		Bachelor's Program Department of Chinese Music	Bachelor's Program Department of Dance
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. Personal performance records for 5 minutes in recent 3 years, could be accompaniment but no ensemble. *Please be aware of the video quality including dressing, venue, sound and image, the applicant and instrument must be clear to recognize. 2. Any other reference materials that are beneficial for the reviewing process. (All copied on DVD or USB and send out by postal to the NTUA.)	Upload video to cloud drive and provide the download link in a PDF file. Personal performances must clearly recognize yourself, including: 1. Combining basic dance moves of ballet, Chinese dance, and modern dance within 10 minutes. 2. Self-selected dance for 3 to 5 minutes. (The above video must be uploaded to a cloud storage platform with the access link provided, and it must clearly identify the applicant as the individual appearing in the video.)
Note		N/A	N/A

Program/Department or Graduate Institute		Master's Program Department of Fine Arts	Master's Program of Contemporary Visual Culture and Practice Department of Fine Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available. 2. Thesis Research Proposal	1. Resume for 1 page 2. Research plan for 2-3 pages 3. Published research thesis, event results and award record. 4. Portfolio (computer-printed copy and paper copy are acceptable). Each photo is numbered and marked with title, size, materials, and year of creation.
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Painting and Calligraphy Arts	Master's Program Department of Sculpture
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available. 2. Thesis Research Proposal	An album of personal works made for specified subjects.
Note		Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Architecture Art Conservation	Master's Program Department of Crafts and Design
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	A portfolio of personal works made for specified subjects or related research projects.	Portfolio
Note		Chinese proficiency certificates is required if you are not a native speaker of Chinese. Interview required if it is needed.	Chinese Proficiency certificate with TOCFL A2 or above is required if you are not a native speaker of Chinese.

Program/Department or Graduate Institute		Master's Program of Multi-media Arts Department of Multi-media and Animation Arts	Master's Program of Animation Arts Department of Multi-media and Animation Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Portfolio.	Portfolio.
Note		N/A	N/A

Program/Department or Graduate Institute		Master's Program Department of Visual Communication Design	Master's Program Department of Graphic Communication Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. Portfolio 2. Chinese proficiency with CEFR A2 or above is required if you are not a native speaker of Chinese	1. An autobiography written in Chinese. 2. A portfolio or other materials that may assist in the review process. 3. Chinese language proficiency: Proof of Chinese language ability equivalent to TOCFL Level A2 (Basic Level) or above. (Applicants whose native language is Chinese should instead provide a statement describing their Chinese language background.)
Note		NA	Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Motion Picture	Master's Program Department of Radio and Television
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process. (Must prepare a list and brief introduction of your personal audiovisual works. Do not use QR codes for the works; please store them on a USB drive or DVD and mail by postal to the NTUA.)	Any other reference materials that are beneficial for the reviewing process.
Note		For applicants whose native language is not Chinese, proof of Chinese language proficiency equivalent to CEFR A2 is required.	For applicants whose native language is not Chinese, proof of Chinese language proficiency equivalent to CEFR A2 is required.

Program/Department or Graduate Institute		Master's Program Department of Creative Video and Digital Media Industry	Master's Program Department of Drama
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. A compilation of personal creative works with a total duration of no more than 10 minutes. Please upload the video to a personal cloud drive or webpage and provide a public access link. Submissions that cannot be opened will not be reviewed. (The applicant must indicate the role(s) they were responsible for in each work.) 2. Documentation of professional achievements, such as awards, nominations, or other materials that may support the review process.	1. Professional performances (Not limited to Drama) 2. Any other reference materials that are beneficial for the reviewing process. 3. One printed recommendation letter. Please mail above material by postal to the NTUA.
Note		Applicants whose native language is not Chinese must submit proof of Chinese language proficiency at or above the TOCFL Novice (A1) level.	For international students (who are not a native speaker of Chinese), it is required to pass the TOCFL Basic Level (inclusive) or above, or the CWT Elementary Level (inclusive) or above, or other equivalent Chinese language proficiency tests.

Program/Department or Graduate Institute		Master's Program Department of Music	Master's Program Department of Chinese Music
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. One recommendation letter. 2. Professional performances (Not limited to Music) 3. Personal performance records. (All copied on a DVD or USB and send out by postal to the NTUA.)	1. Personal performance records for 5 minutes in recent 3 years, could be accompaniment but no ensemble. *Please be aware of the video quality including dressing, venue, sound and image, the applicant and instrument must be clear to recognize. (Copied on DVD, please send to the NTUA by postal.) 2. Other reference material beneficial to review.
Note		Proof of Chinese proficiency equivalent to TOCFL (A2) or above is required. Applicants whose native language is Chinese should provide a background statement. Applicants whose previous degree was taught in Chinese should provide relevant proof. Those who do not provide proof of Chinese proficiency will be considered ineligible for application.	Proof of Chinese proficiency equivalent to TOCFL (A2) or above is required. Applicants whose native language is Chinese should provide a background statement. Applicants whose previous degree was taught in Chinese should provide relevant proof. Those who do not provide proof of Chinese proficiency will be considered ineligible for application.

Program/Department or Graduate Institute		Master's Program Department of Dance	Master's Program Transdisciplinary Performing Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Upload video to cloud drive and provide the download link in a PDF file. Personal performances must clearly recognize yourself, including: 1. Combining basic dance moves of ballet, Chinese dance, and modern dance within 10 minutes. 2. Self-selected dance for 3 to 5 minutes. 3. A self-introduction video with a duration of 1.5 to 3 minutes. (The above video must be uploaded to a cloud storage platform with the access link provided, and it must clearly identify the applicant as the individual appearing in the video.)	Research plans, thesis or interpretive reports, nomination or award records, professional performance results, or other materials beneficial for review.
Note		N/A	Interview required if needed. Student should take at least 1 course in this enrolled department.

Program/Department or Graduate Institute		Master's Program Department of Arts Management and Cultural Policy	Master's Program Department of Arts and Humanities Instruction
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Any other reference materials that are beneficial for the reviewing process.	Any other reference materials that are beneficial for the reviewing process.
Note		Interview required if needed. Student should take at least 1 course in this enrolled department. There is 1 course taught in English in this department which worth 3 credits.	Student should take at least 1 course in this enrolled department. The institute offers at least one English-taught course each academic year, carrying 3 credits.

Program/Department or Graduate Institute		Ph.D of Contemporary Visual Culture Department of Fine Arts	Ph.D. Department of Painting and Calligraphy Arts
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	1. Resume (within 1 pages) 2. Study Plan (2 to 3 pages) 3. Additional documents, such as research paper, accomplishments. 4. Portfolio. (computer-printed copy and paper copy are acceptable). Each photo is numbered and marked with title, size, materials, and year of creation.	1. A portfolio of personal works made for specified subjects, composed of 15 photos of the works. Each photo is numbered and marked with title, size, materials, and year of creation. Both paper and computer output are available. 2. Ph.D Thesis Research Proposal.
Note		Chinese Proficiency with TOCFL B1 (or above) is required if you are not a native speaker of Chinese.	Chinese proficiency certificate is required if you are not a native speaker of Chinese. Student should take 1 course in enrolled department.

Program/Department or Graduate Institute		Ph.D Department of Creative Industry Design	Ph.D Department of Creative Video and Digital Media Industry
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Master's thesis or documents during PhD period, such as published research papers, awarded works, creations, exhibitions & performances and any other reference materials that are beneficial for the reviewing process.	1. Master's thesis or creative project report, or an academic work equivalent to a master's thesis. 2. Documentation of professional achievements, such as awards, nominations, or other materials that may support the review process. 3. Please burn the above materials onto a DVD or save them on a USB drive and mail them to the National Taiwan University of Arts.
Note		Take at least one course at the host department.	Applicants whose native language is not Chinese must submit proof of Chinese language proficiency at or above the TOCFL Novice (A1) level.

Program/Department or Graduate Institute		Ph.D Transdisciplinary Performing Arts	Ph.D Arts Management and Cultural Policy
Application Documents	<u>Digital Files</u>	1. Application Form 2. Photocopy of Passport 3. Photocopy of Student Card, or certification of enrollment 4. Headshot Photo (Colored) 5. Full transcript of current school 6. Self-introduction 7. Study Plan	
	<u>Printed Files</u>	Research plans, thesis or interpretive reports, nomination or award records, professional performance results, or other materials beneficial for review.	Any other reference materials that are beneficial for the reviewing process.
Note		Interview required if needed. Student should take at least 1 course in this enrolled department.	Interview required if needed. Student should take at least 1 course in this enrolled department. There is 1 course taught in English in this department which worth 3 credits.